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No Choice But Seduction (Malory Family Series)



Synopsis

After her mother died, vivacious Katey Tyler fled her dull Connecticut town, hoping to meet her relatives in England and find adventure and romance on a grand tour of Europe. She had no idea that her life-changing travels would have both in spades - as well as danger and intrigue - when she catches the eye of ship owner Boyd Anderson and inadvertently stumbles upon a high-stakes kidnapping. When Sir Anthony Malory's young daughter is abducted from London's Hyde Park, her kidnapper mistakenly sends the ransom note to the home of Sir Anthony's brother, James. With James and his wife, Georgina, in the Caribbean, the demands are received by their houseguest - "Georgina's youngest brother, Boyd Anderson. Searching for the girl with Anthony, the notoriously hot-headed American sea captain fully intends to make the foolhardy villain pay. But he hardly expects to find exquisite Katey Tyler, recently a passenger on his ship, at the center of the plot! Little does Katey realize that in having caught the attention of Boyd Anderson - and in meeting up with the Malorys - she's about to experience more excitement than the typical young lady encounters on a grand tour, and her life will never be dull again. For a multitude of surprises await Katey, from the startling truth about her mother's early life. . . to the lengths a man will go to win the affections of a lady who has every reason to despise him - but who can't resist the seductive, impassioned love he has to offer her.

Book Information

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Customer Reviews

American Katey Tyler's plans to travel the world in search of adventure take a slight detour when

ends up in an English jail. Englishman Boyd believes that she had played a part in the kidnapping of his brother-in-law Anthony Malory's daughter Judith, when, in reality, Katey had rescued Judith. Boyd eventually discovers the truth, but it's too late. Katey swears she will never forgive Boyd, which is a problem since he plans on marrying her. The plot is stereotypical fairy-tale romance, but fans of best-selling Lindsey's Regency historical series featuring the Malorys won't mind since the author's signature blend of witty writing, charmingly unique characters, and a sexy love story continues to be irresistible. --John Charles

--This text refers to an out of print or unavailable edition of this title.

"Witty...sexy...irresistible." -- BooklistExperience "Lindsey's mastery of historical romance." -- Entertainment Weekly

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This is one of my favorites although it only gets good, for me, after several chapters as Anthony gets more involved and like Derek's story there is a big "OMG, didn't see that coming", although not as near the end of the story. As with the prior book, this focus's on George's brother Boyd. The story also has overtones that you may find similar in the final book of the series. Katie, the heroine, was raised in America after her mother was disowned by her English aristocratic family for marrying into trade. When Katie's mother dies in an accident, Katie decides to use the inheritance that her mother refused to accept and return to England to find her family. She travels on a Skylark ship owned by Boyd Anderson. That starts the story and conflict. It's hard to tell the primary conflict, with its expected misunderstandings & clashes without telling all the subplots, and there are several, that bring Anthony, James, Judith and the rest of the group into the narrow story of Boyd and Katie. It's a good read.

I have been reading the Malory novels since I was 14...these last two books have been such a disappointment compared to what I'm used to reading from Johanna Lindsey. I felt a great disconnect from the Malory's I knew and the ones that were in this book. I felt like Boyd wasn't the same as he was described previously. And the poor guy gets seasick?! I was also really disappointed in Katey's sudden relationships, the fact that she lies all the time, and the way the relationship was handled...I feel like the Malory treated his wife in a way he never would. He never had in previous books. I pretty much had to force myself to finish this book. I gave it two stars merely because by the end I did actually want to see them end up together...and kind of skimmed the rest of the book to prevent fixing beloved characters in this new way in my mind.

I hate the plot and the heroine! I usually get excited or tickled when I'm reading a romance paperback. This book made me mad and upset. I hate Katey's character. At first she was portrayed as sweet and kind. Towards the end, she was just a stubborn fool. she liked Boyd but she doesn't. I've always liked Anthony and James' characters but in this book. I actually hate them. They were resentful, hot headed, and hateful. I don't usually skip pages. But the story dragged and by the middle part I was merely browsing some parts. :(This book just didn't do it for me.

I enjoyed this book. I have a hard copy but wanted to be able to read the "Malory's" when ever I wanted. I like that Anthony got a taste of his own medicine teasing his brother James about having a son half grown when he found him. I'm sure Anthony wasn't expecting to find he has a grown daughter. I love how the Anderson family is once again intertwined with the Malory's. I'm sure there are other "children" of the Malory's that they just haven't come across yet..OK Ms. Lindsey when are we going to get Percy's or Ohr's story??? I recommend the Malory series. If you can get all of them and read from start to finish. I do it every year!

i'm not much for J.L. usually because her men are so dominant but someone gave me this book and i thought i'd give it a try. at first i thought this book would be refreshing vs her other books because Boyd wasn't a rake and he didn't have any bastards and he seemed like an honest nice guy but this story is seriously lacking. half of the book the main characters aren't together and the rest of the time it was on repeat with the dialog. she's mad, someones lying, he's sorry blah blah blah. what really made me mad about this book though was how J.L. took old characters from another love story and gave the man a bastard. what other author does that? and it's defiantly not a good thing, that had to be the stupidest plot i've ever read. i also thought that for as nice as she tried to make katey i thought she seemed bitchy most of the time. the ending was very abrupt not to mention how she was all of a sudden in love with boyd when she hated his guts a few chapters about while in the chapters that separate the love/hate they aren't even around each other. i just don't understand why it was necessary to have tony be her dad and i honestly think that this family is getting a little to extended not that ill be reading any of the other mallory books!!!

I love Johanna Lindsey. I read many Lindsey's books and I liked them all. I even liked keeper of my heart, even though it was just weird. However, this was the worst romance book I ever read. Her manager must have forced her to write this story. It was awful. There was many reasons why this

book was bad without giving away major details of the plot. First, the plot revolves around Anthony and James. Every chapter these characters made an appearance. At the end of the story, I got annoy with James' in your face attitude and Anthony snobbish ways. Secondly, Boyd is just stupid. The way he thought and acted raised some questions about his intelligence. I saw no insight into Boyd's way of thinking or personality, just "I want her, I want her." Lastly, Katey was wrong in many ways. The whole family drama was ridiculous. Her mother had died before the story took place. Katey often thought about her mother. However, it always ended with, "if only the ice was not there." Yet Johanna Lindsey did not explain how her mother died. Just mention ice. Katey is also a liar. There is no other way to describe her personality. Tall tales are one thing at a young age, but she is a grown woman. If she did not want to see Boyd, she could have said so in plain English. Lindsey always makes the main women characters brutally honest. In addition, Katey was all over the place. She was nice, then rude. If a man tells you his deepest secrets, you don't tell his nemeses, Tony and James. Completely the opposite of Love Only Once, when Regina often defended Nick against her uncles. These flaws lead to the worst ending of all time. It was rushed. Normally Lindsey would end with the two characters alone yet, James and Tony had to be involve. Yes, I hope the four of them live happily ever after. I won't tell you more. Go to the library and take out this book, then just read the ending. It would explain everything. It is literally one page.

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